

## PERFORMANCE THROUGH EDUCATION

Performance through education is our central practice. Singing, choral singing, reading music, and musical performance in general are all behaviors that can be observed, described, measure, and therefore taught. The highly trained and professional staff of the MCCS provides the tools necessary for anyone to learn how to sing, how to sing musically and with artistry, how to read and understand music, and how to have a successful choral experience. If you sing in the shower, if you sing in the car, if you get tunes stuck in your head, you have the basic skills needed. Beyond that, all you need is a desire to learn and the ability and patience to persist.

## WHO ARE WE?

The Magic City Choral Society is a 501(c)3 nonprofit choral performance and choral education organization in Birmingham, AL consisting of two member choruses: The Men's Chorus and The Women's Chorus. Members of the MCCS come from all over the Birmingham metro area; some members traveling as far as Tuscaloosa and Gadsden. The musical skill-sets of the membership represent a wide range from vocational/professional musicians, semi-professional and a vocational musicians, the amateur choral aficionado, to the adult beginning choral singer. While musical skill-sets vary and are not equal, perhaps the most powerful common denominator among the membership is their love for choral music. That spirit of dedication is evidenced in their desire to excel in rehearsals and concerts. Underpinning everything is a shared sense that choral music performance is simply the context through which we love the world and ourselves. The result is a profound and life changing experience!



## WHAT DO WE DO?

Rehearsals are held from August through April at the Southside Baptist Church. The women's chorus rehearses on Monday nights from 7-9 and the men's chorus rehearses Tuesday nights from 7-9. The MCCS produces 2-3 concerts per year, free of charge, at venues such as the Alys Stephens Center, the BJCC Concert Hall, and the Leslie S. Wright Fine Arts Center at Samford University. In addition, the MCCS presents smaller outreach concerts through out the year at community events, private parties, assisted living facilities, other cities/underserved areas, and for other local nonprofits.



## WHO CAN BE A MEMBER?

Membership is open to any adult male or female without audition. The Men's and Women's Choruses hold 2 Open Rehearsals/New Member Orientations in the fall and winter of each year. During that time, men and women interested in singing are invited to come "try us out."

**WE DON'T AUDITION YOU, YOU AUDITION US.**

FOR MORE INFORMATION  
EMAIL

[SING@SINGMCCS.ORG](mailto:SING@SINGMCCS.ORG)

BECOME PART OF THE MAGIC



www.magiccitychoralsociety.org

**MAGIC CITY**  
**CHORAL SOCIETY**

**MAGIC CITY CHORAL SOCIETY**

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**ARTISTIC PERSONNEL**

Dr. Joseph Paul Dease, Founding Artistic Director & Conductor  
Rob Bradley, Associate Conductor  
Ty Robert Thornton, Principal Accompanist  
Donna Blethen, Director of Music Education